Николаю Николаевичу Черепнину — *To Nikolai Tcherepnin*

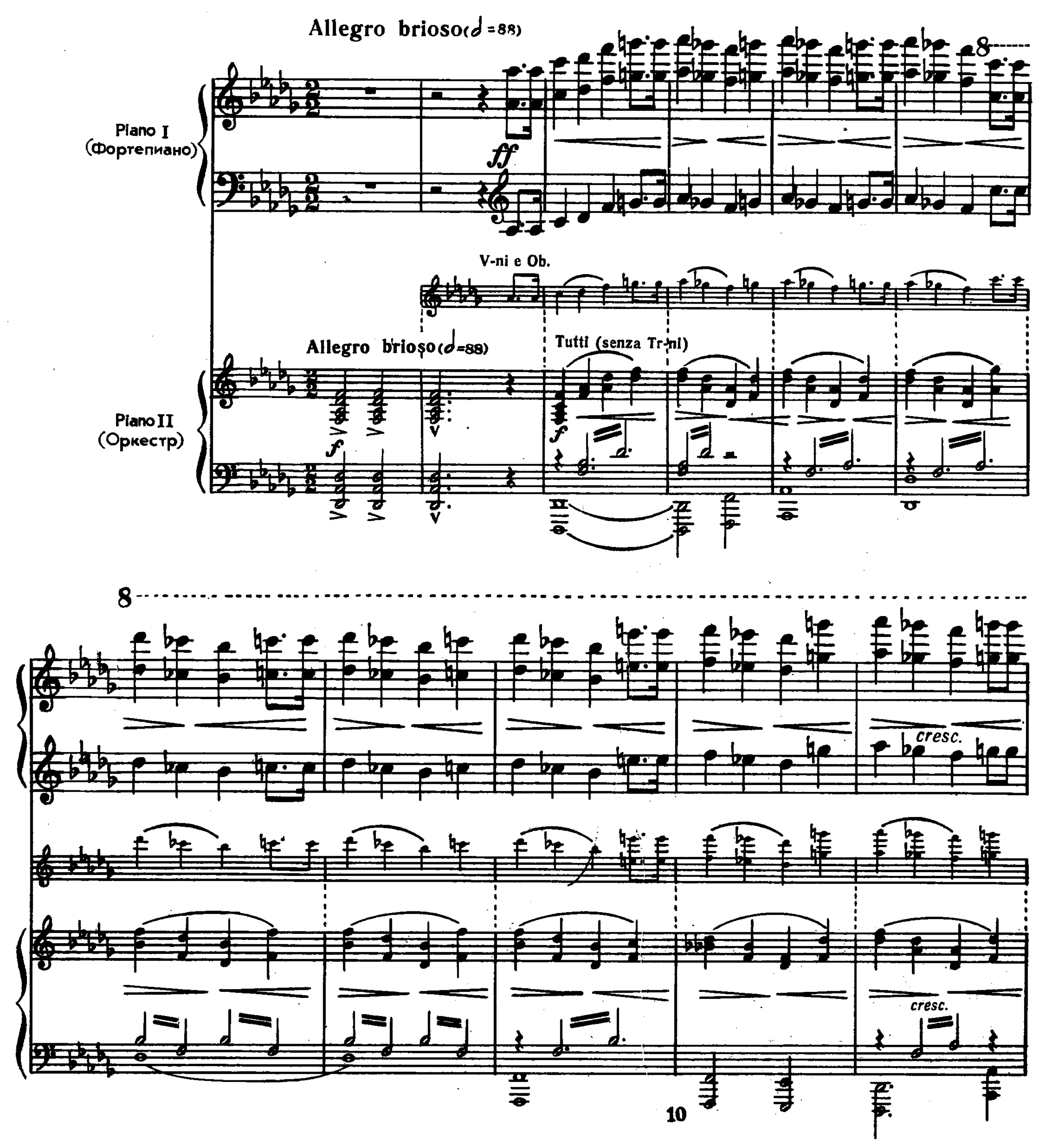
КОНЦЕРТ № 1 CONCERTO

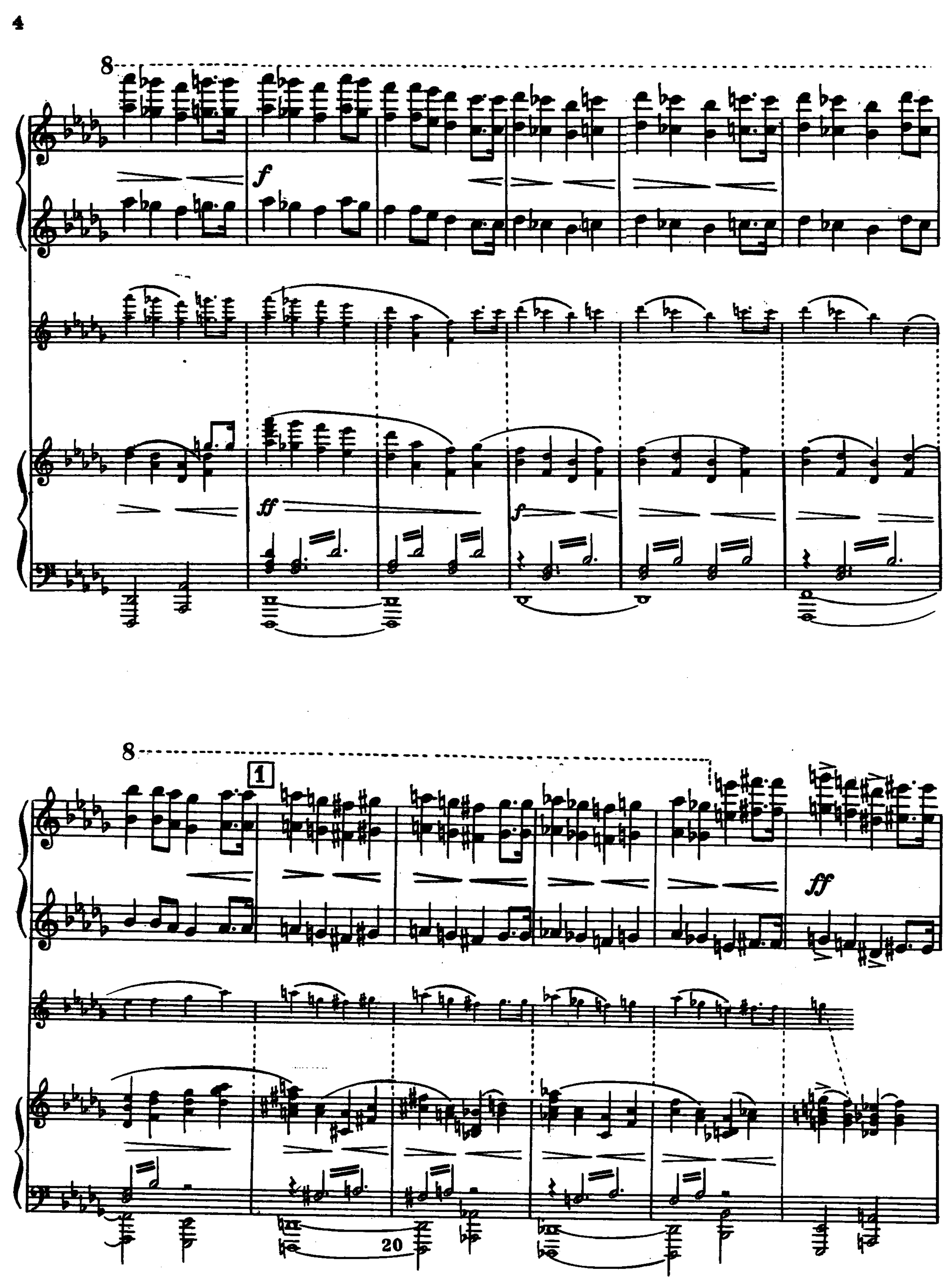
для фортепиано с оркестром — **for Piano and Orchestra**

СЕРГЕЙ ПРОКОФЬЕВ
SERGEY PROKOFIEV
(1891—1953)

Op. 10

Переложение для двух фортепиано
Arranged for Two Pianos




8
f
ff
f
8
1
ff
20

2

Tutti (con Tr-ni)

ff

30

cresc.

rit.

rit.

fff

40

Poco più mosso

3 Solo

I

50

I

I

4

mf

pizz.

p

V-ni

fpp

II

60

8

f

mf

tr

pizz.

p

8

f

tr

fpp

8

5

ff

pizz.

Cl. e Fag.

arco e Cor.

pizz.

Cl. e Fag.

arco e Cor.

p

mf

arco

pp

p poco cresc.

6

8

ff

f

Cor.

pp

8

f

p

mf

p

f

dim.

p

Tr-ni

ritardando

p

pp

ritardando

pp

Tempo primo

7

Solo

p

Ped. *

pp

Ped. *

una corda

tre corde

8

con brio

cresc.

ff

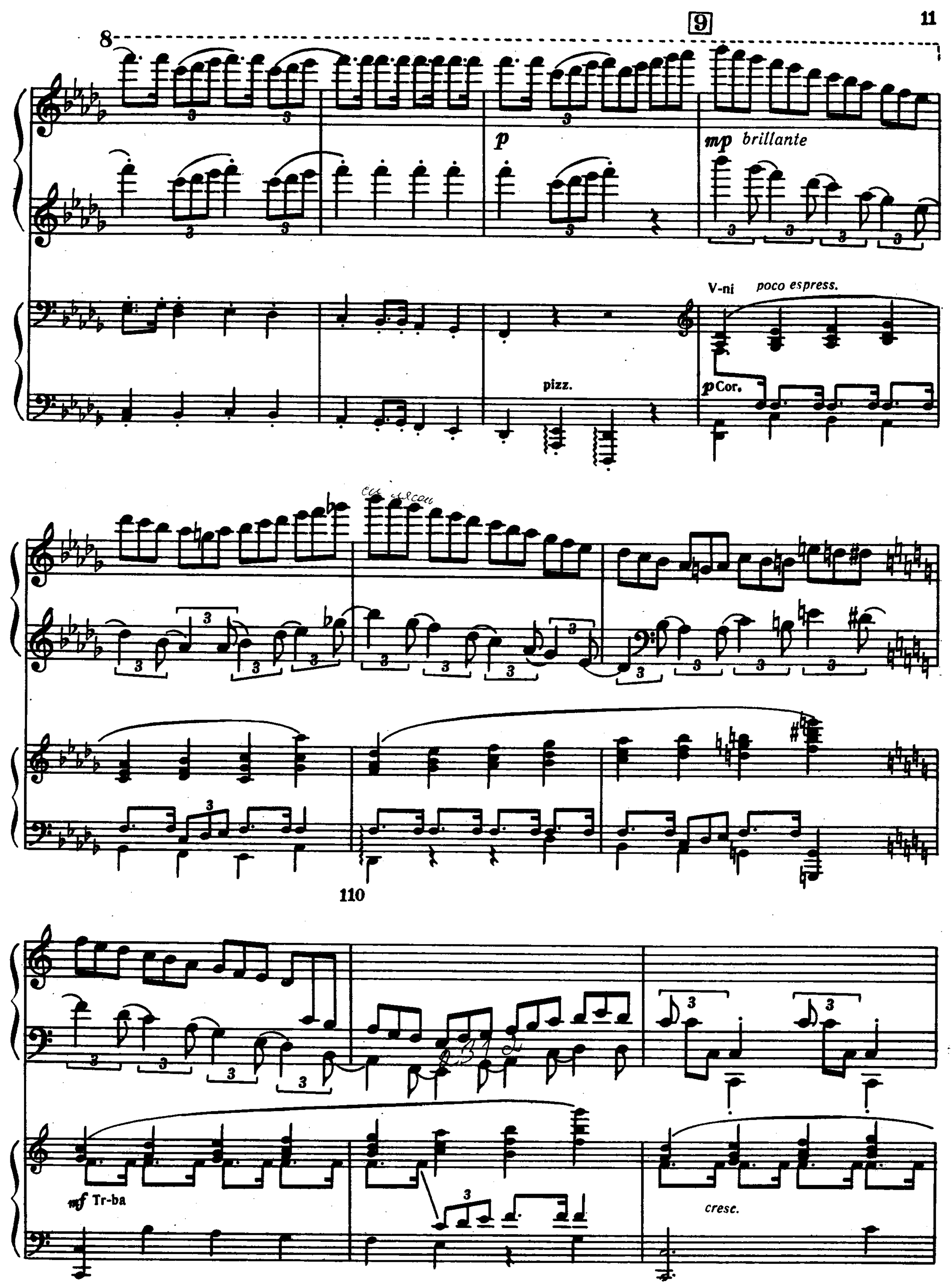
f

100

8

dim.

V-c. e Fag.


8
9
p
mp brillante
V-ni
poco espress.
pizz.
p Cor.
110
mf Tr-ba
cresc.

sf ff

Fl.

f

pizz.

f

pizz.

f

mf

pizz.

mf

Fl.

120

10 Più mosso

ff sempre

Più mosso

Tr-be

cresc.

mp

V-c.

f p

Tuba

Fl. e V-ni

pizz.

p

8

ff

C-III

cresc.

f

p

130

Tuba

p

p

8

11

f

cresc.

fp 4 Cor.

140

pizz.

arco

m. s.

mf

fp

poco rit.

poco rallent.

f m. d.

poco rit.

m. s.

mf

f

colla parte

p

pizz.

a tempo

accel.

cresc.

cresc.

150

ff

sf

mf

ff

sff

12

Meno mosso

Meno mosso

Tr-ni

V-le

p

Tr-ni

V-c.

Archi

Tuba

Cor.

160

13

8

p

V-ni

pizz.

p

8

mf

Tr-ba

170

8

f

3

3

3

3

3

3

p

Tr-ni

V-le

p

Tr-ni

V-c.

p

14

mf

pizz.

p

gliss.

gliss.

gliss.

8

mf *cresc.*

gliss.

gliss.

gliss.

f

f

8

8

poco

pp

p

rallentando

I

a tempo

rallentando

I

Più mosso (Tempo I)

15

I

Più mosso(Tempo I)

Archi

II

Cl.

Fl.

Cor.

p

leggiero

Cl.

Fl.

poco a poco accelerando

16

mp

poco a poco accelerando

pp

210

mf cresc.

17 Animato

ff con brio

Animato

tutti

Cor.

ff

sf

fp

220

18

mf marcato

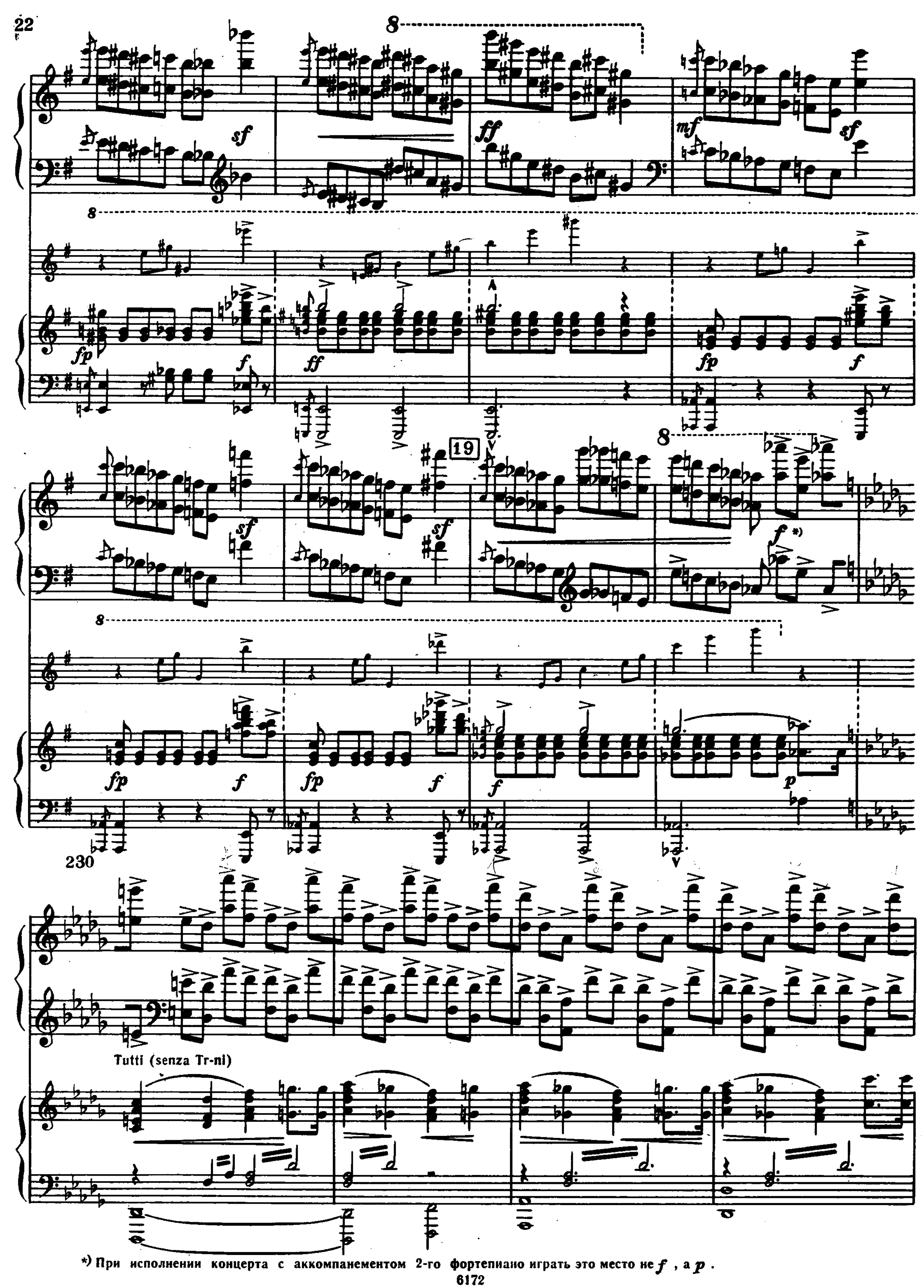
sf

C-III

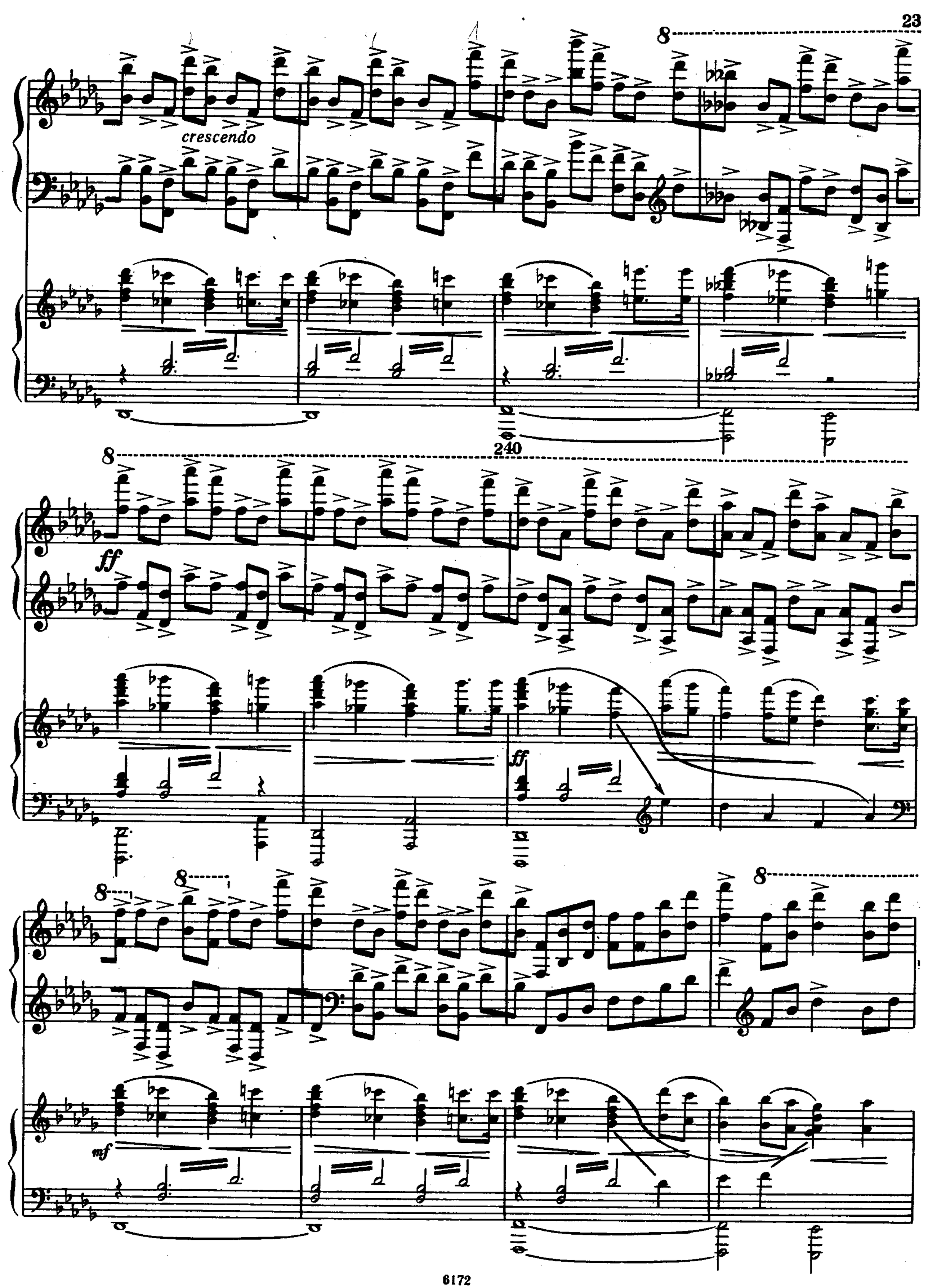
8

fp

f



*) При исполнении концерта с аккомпанементом 2-го фортепиано играть это место не *f*, а *p*.


8
crescendo
240
8
ff
ff
8
8
8
mf

20

250

dim.

p

Archi e Cor.

dim.

p

260

pochissimo rit.

pp

G.P.

pochissimo rit.

V-c.

arco

pp

G.P.

Attacca

21 Andante assai

Andante assai

pp Archi con sord.

pizz.

Cl.

V-ni

pizz.

22

poco rit.

p

mp dolcissimo

poco rit.

pp

I

più p

280

I

pp

I

p

rit.

Archi

pp

poco cresc.

II

pp

23 a tempo

p

mf

pp

Tr-ba con sord.

dolce

a tempo

pp

pizz.

C-b. pizz.

Fag.

Cor.

Fag.

p dolce

V-ni

Cl.

Ob.

290

24

p pochissimo piu agitato

V-ni

p

f

cresc.

V-c.

cresc.

25

ff

ff

ff

Cor.

ff

Cl.

f

V-c.

espress.

Fl., Ob.

espress.

rit.

dim.

rit.

dim.

p dolce

V-ni

Cl.

p dolce

Ob.

26 Tranquillo, decrescendo e ritard.

p

Tranquillo, decrescendo e ritard.

Archi, Cl. e Fl.

p legatissimo

tranquillo.

p ad libitum

lento

pp in tempo

Allegro scherzando

27

p

Allegro scherzando

Cor. e pizz

pp

mf staccato

mf

p pizz.

320

p

Cor.

Tr-ni

V-c.

p

mf

p

p pizz.

C-fag.

mf

Cor.

Tr-ni

V-c.

p

mf

p

C-fag.

mp

cresc.

f

Cor.

p

pizz.

p

C-fag.

330

Tr-ni

V-c.

mf

mf

mp

pizz.

Cor.

mp

C-fag.

28

ff

sf sf

Tr-ni

ff

pizz.

Tr-ba, V-ni

f sf sf

340

sf sf sf ff ff ff ff

sf sf ff ff ff ff p

Archi

29

Pochissimo meno mosso

Pochissimo meno mosso

Tr-ba

pizz.

mp

una corda

Cor.

Tr-ba

350

Cor.

cresc.

m. s.

mf

f

ff

Tutti

360

30

pp

f 4 Cor. e Tuba

p

370

poco rit.

a tempo

pp

p

con effetto

ff sempre

sf

380

I

sf

I

ff

I

sf

390

I

ff

I

sf sf sf

sf sf sf

poco rit.

sf m. d.

400

accelerando

ff

p

sff

Attacca

Poco più sostenuto

31

p legato

Poco piú sostenuto

Tr-ni

V-le

Tr-ni

V-c.

410

Archi

Tuba

Cor.

32

poco a poco accelerando

mf

poco a poco accelerando

Tuba

Cor,

p V-c. e C-b.

Tuba

mp

Cor. e V-ni

Tr-ba e V-ni

Tuba

p

420

f

mp

Cor.

Cor. e V-ni

Tr-ba e V-ni

più mosso sempre accelerando al animato

33

f

più mosso sempre accelerando al animato

V-ni

p Tr-ni

m. d.

p

8

cresc.

V-ni

Fl.
Ob.

3

430

8

3 3 3

f marcato

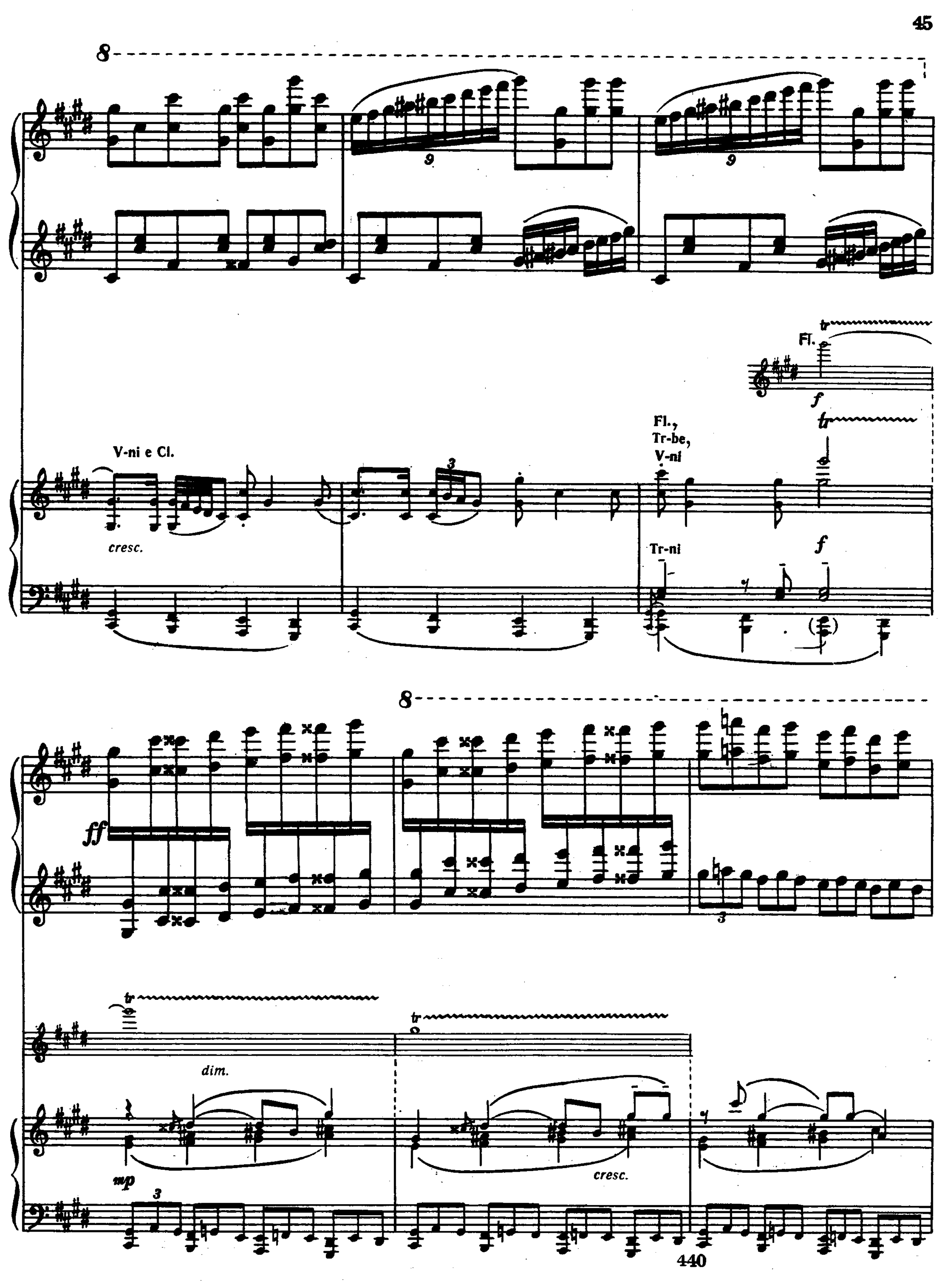
V-ni

Fl.
Ob.

V-ni, Fag.

3

mf


8
9
9
Fl.
f
V-ni e Cl.
cresc.
3
Fl.,
Tr-be,
V-ni
Tr-ni
f
8
ff
dim.
mp
3
cresc.
440

8

5

5

V-ni

f

Animato

34

ff

ff dim.

p

Animato

8

Cor.

ff

Tutti

fp

fp

fp

ff dim.

8

Cor.

ff

fp

fp

fp

35

f marcato *sf* *sf* *sf*

C-III

Cl., Ob.

fp *f* *fp* *fp* *f* *ff*

f *sf* *sf* *sf*

fp *f* *fp* *f* *fp* *f*

36

fff

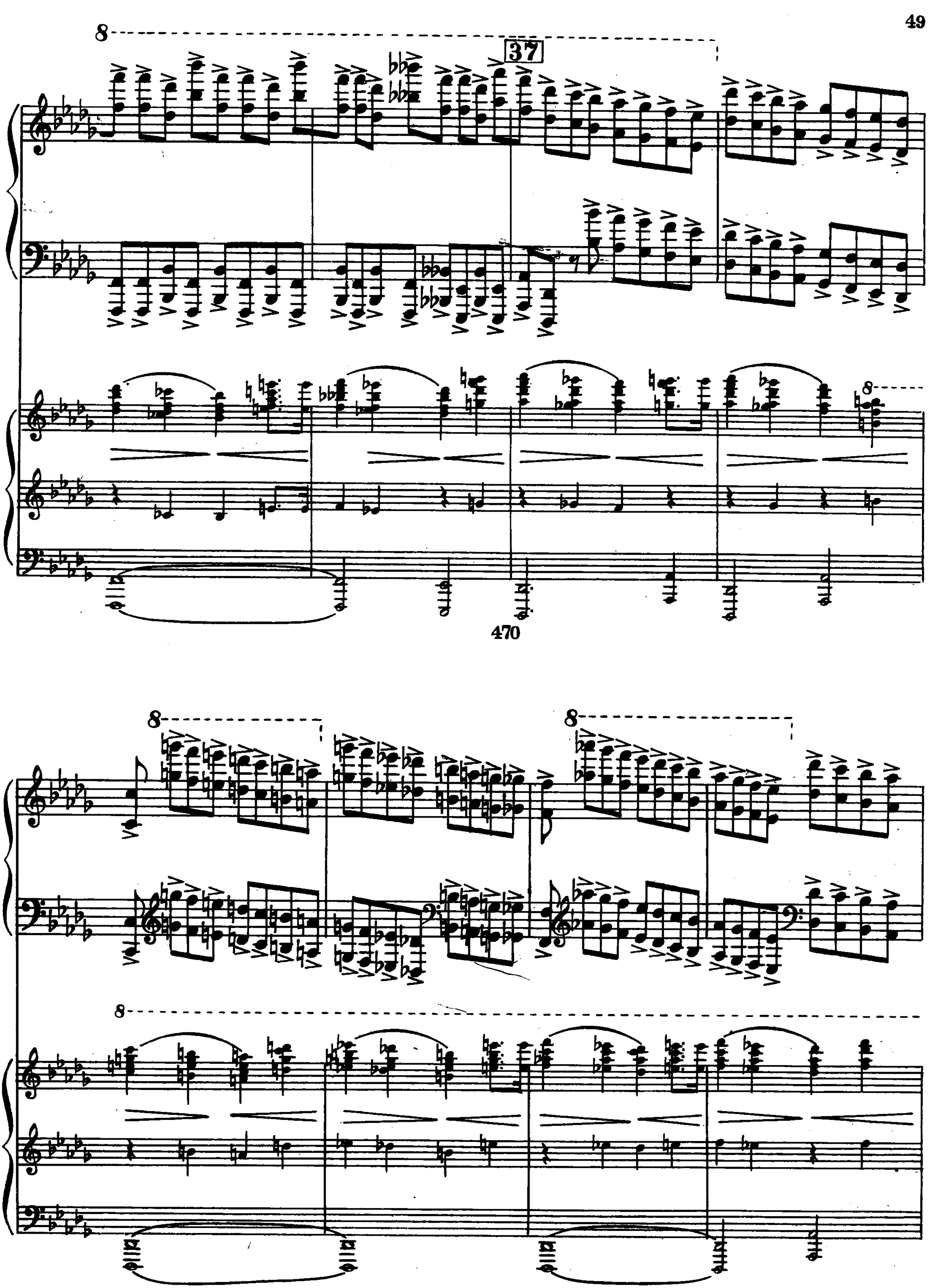
etc.

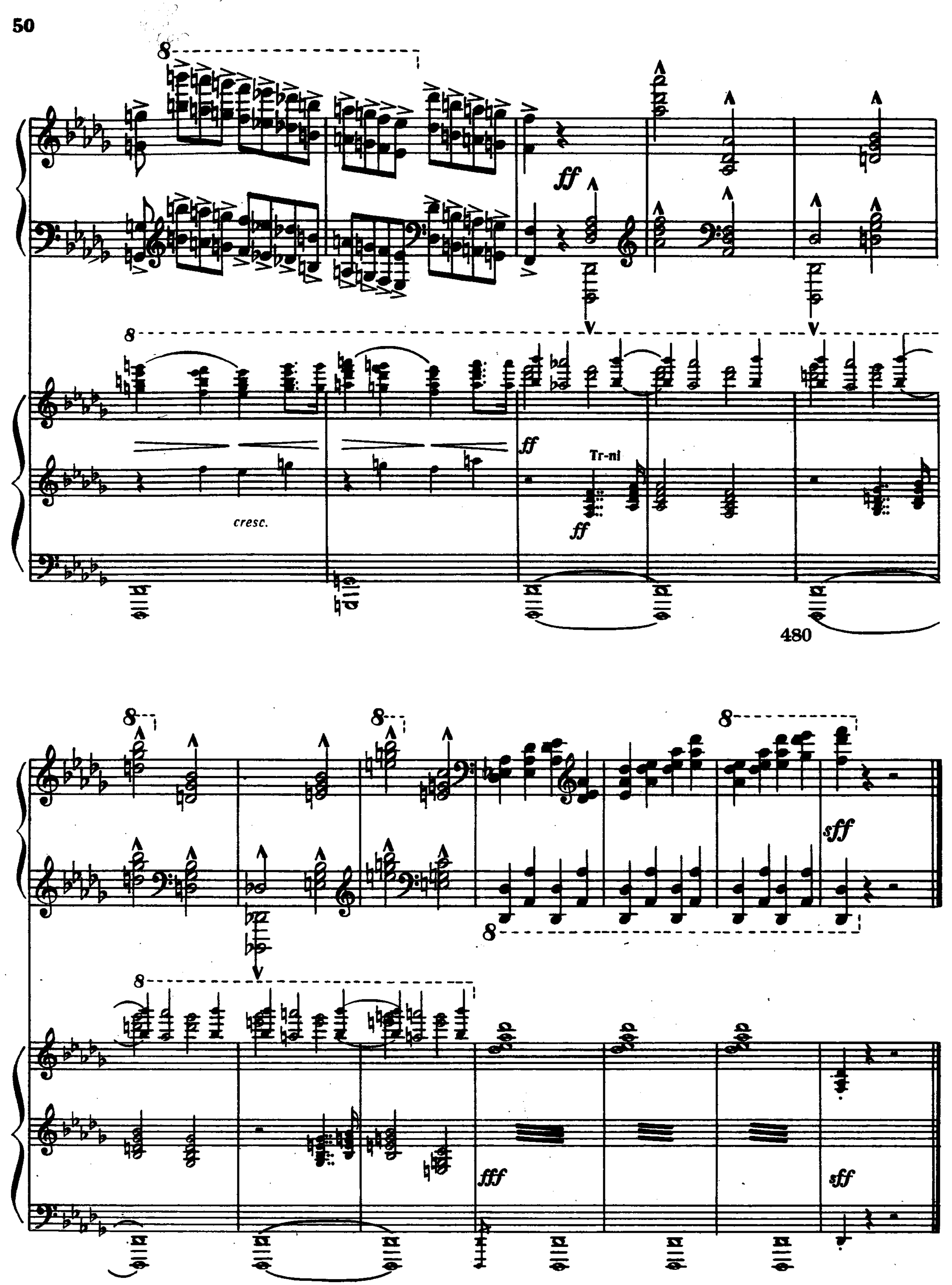
ff

ff

Tutti (con Tr-ni)

460


8
37
8
8
8
8


ff
ff
Tr-ni
ff
cresc.
sff
fff
sff